

# Daniel Gaudiello

Brisbane-born Daniel Gaudiello strapped on his first pair of dancing shoes at the age of six at the Johnny Young Talent School, then at Promenade Dance Academy. Later he completed the Queensland Dance School of Excellence and Queensland Ballet professional year before being accepted into The Australian Ballet School, where he participated as an exchange student with The National Ballet School of Canada and the School of American Ballet. Daniel joined The Australian Ballet in 2004 and in early 2007, on scholarship, participated in classes with some of the world's finest ballet companies in London, Amsterdam, Munich and Paris. Daniel made his choreographic debut with a piece called *Notte in Bianco* for Bodytorque. To the Pointe in 2009, then *South of Eden* and *Tristan and Isolde*. Daniel was promoted to principal artist in 2010. He has recently left the Australian Ballet to pursue other ventures.

Daniel's principal roles with The Australian Ballet include both Des Grieux and Lescaut in Kenneth MacMillan's *Manon*, Basilio in Rudolf Nureyev's production of *Don Quixote* (2010), Petrouchka in *Petrouchka* (2009), the Prince in Alexei Ratmansky's *Cinderella* (2013), Siegfried in Stephen Baynes' *Swan Lake* (2012), Franz in Peggy van Praagh's *Coppélia* (2010) and works by Christopher Wheeldon and Jiří Kylián. As a guest artist he has appeared with Houston Ballet, Singapore Dance Theatre, New Zealand Ballet, Queensland Ballet, West Australian Ballet and English National Ballet. He was the recipient of the 2011 Australian Dance Award for outstanding performance by a male dancer in *Coppélia*, a Green Room Award and was nominated for a Helpmann Award in 2010 and 2014.